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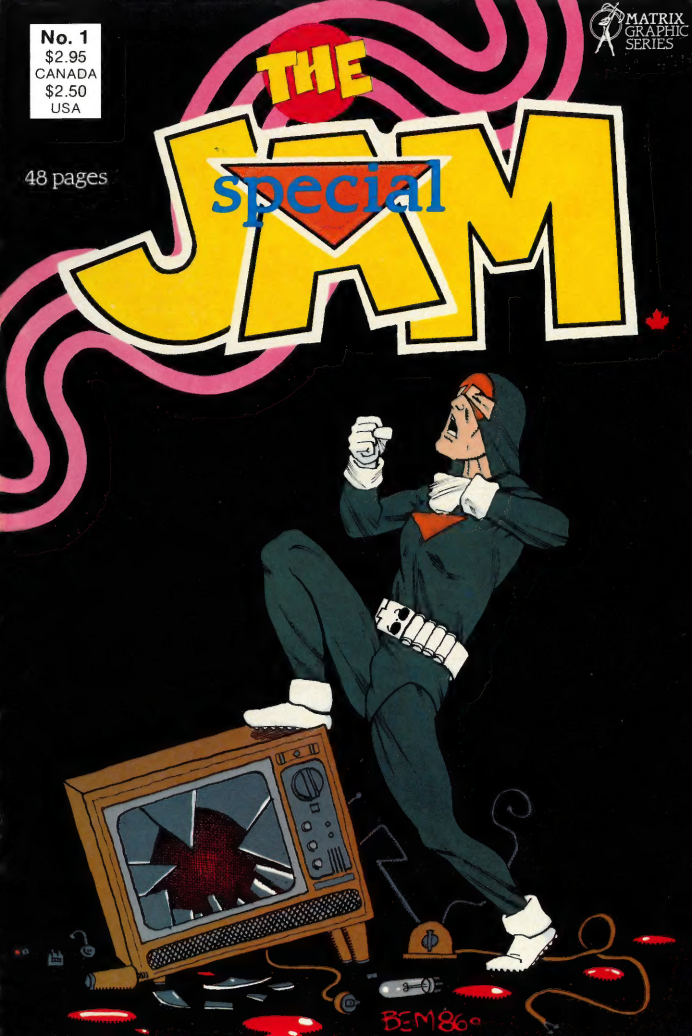
MATRIX GRAPHIC SERIES

# THE special JAM

48 pages



THE JAM

URBAN ADVENTURE

# MURPHY'S LAWYER

*This issue is dedicated to my family, to Jack Kirby and to everything that they are.*

Hi! This book consists of 32 pages of reprint material, four *Jam* stories which saw print as back-ups strips in *New Triumph featuring Northguard* No. 2-5, and a new thirteen page story. I'm working under the assumption that many of you have never seen *The Jam* before, so my publisher and I thought it best to begin the comic this way.

In early 1987, *The Jam* becomes a regular, open-ended bi-monthly series. I'm here. I made it. Five years ago, I swore that this was all I wanted out of life. Well, barring natural disasters and financial toilets, I'm going to just sit here in my basement apartment and grind it out with the biggest grin you ever say. *This* is success. I'm doing what I want to do, and I have an audience. Thanks to you and the Matrix boys (of which I now count myself a member), I have it all. The money will come if I'm good and reasonably quick. It's fair and I'm happy with the arrangement. I'm in love with this character. I'm going to put everything I have into this book, and so help me, it's going to *bend* under the weight. I want to do it right. Hard work.

The Jam *will be published bi-monthly.*

This is my fondest wish, but it is dependent on the existence of a perfect world. In such a world *The Jam* would sell reasonably well, and I would eke a living from the proceeds. This would enable me to give up the day job and leave me free to produce comic stuff. Very important.

If it doesn't sell, then I have to keep the day job and knock myself out at night making comics, on which case the term "bi-monthly" loses its potency. I can only hope.

Anyhow, *The Jam* regular series will feature a letter column starting with issue No. 1. Please write.

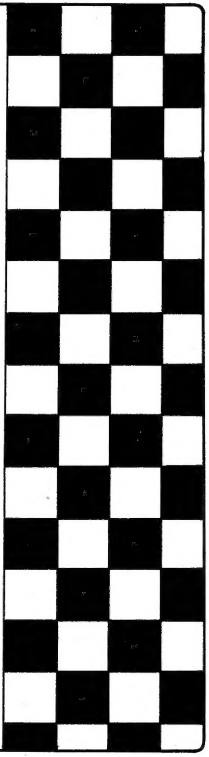
## *SO!*

...When is Jack Kirby going to get his bloody artwork back? What's the matter with Marvel, anyway? Did they have a corporate lobotomy and forget to mail a press release? Jack Kirby has made me feel like a king. His work has a spirit that shakes me up. Marvel is shaking down my spiritual grandfather and it makes me angry and confused.

I figure we can help Mr. Kirby by sending letters to Marvel. Not nasty letters, not rude letters, but just a simple message that *you* as a comic reader cannot understand why they are treating the King of Comics this way. I'm sure that there are plenty of people *within* the company who feel the same as we do, and they could use those letters to pressure whoever or *whatever* is behind this mess into making a reasonable settlement.

You know what's really incredible? Marvel has made a fortune on "heroes" who always do the right thing. The irony of this situation would be laughable if not for the man in the middle.

**Bernie Mireault**



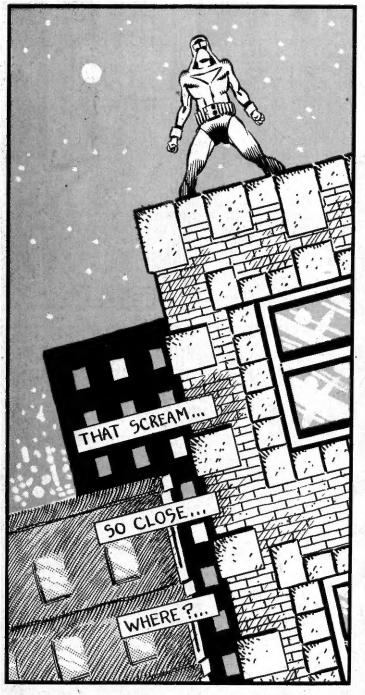
**EDITOR/PUBLISHER**
Mark Shainblum

**ART DIRECTOR**
Gabriel Morrissette

**CREATED, WRITTEN AND DRAWN BY**
Berni Mireault

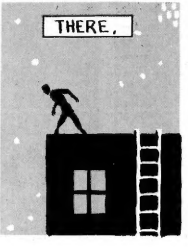
MATRIX GRAPHIC SERIES

**THE JAM SPECIAL**, volume I, number 1. Published by Matrix Graphic Series, P.O. Box 1141, Snowdon Station, Montreal, Quebec, Canada, H3X 3Y3. THE JAM (including all prominent characters and the distinctive likenesses thereof) copyright (C) 1987 and TM by Bernard E. Mireault. All rights reserved. This is a work of fiction. Any resemblance to actual persons, living or dead, is purely coincidental. What are you, stupid or something? **Printed in Canada** by Prency Print & Litho, Inc. Typesetting by Communication Centreville. Separations by UniColour Rep., Inc.




# THE WAY

© BEM 84



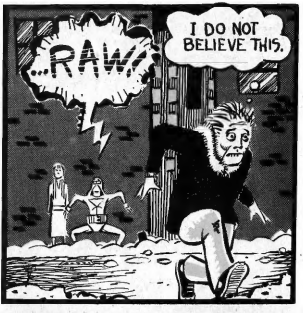
ONE MORE SCREAM LIKE THAT AND YOU'RE DEAD LADY...
I PROMISE.
THE DAMAGE IS DONE...
..EVEN AS WE SPEAK, THE POLICE ARE BEING ALERTED. YOU HAD BEST BE ON YOUR GREASY LITTLE WAY...
CREEPS.
FUNNY LADY. GIVE ME THE PURSE OR MY FRIEND HERE TAKES OVER...
grunk
GO TO HELL.

HURT HER.
No.
?!! WHAT DO YOU MEAN, "NO"!??
THE DEAL WAS THAT I STAND AROUND AND LOOK TOUGH. NO-ONE SAID ANYTHING ABOUT BEATING-UP OLD LADIES.
I DON'T BELIEVE THIS...
WHAM
WHAM
HEY!
OUCH!
GRAB HER!
WHAM
GRAB HER!
WHAM

CALM DOWN LADY. ALL WE WANT IS YOO
WEOIEE
HURT HER.
LADY...
...I CAN CUT YOU SO THAT YOU CAN NEVER WALK AGAIN... OR MAYBE YOUR TONGUE...
YOU DON'T SCARE ME, YOU QUIVERING WAD OF PHLEGM!
Hey!..
HEY!

WHAT ARE YOU DOING TO MY MOTHER?!
oh wow!
Oh Dear!
oh shit!
I'll KILL YOU ALL... NYA-HA-HA-HA!!!
Oh Dear.

...MESS WITH MY MOTHER AGAIN, I'LL EAT YOU...


...RAW!
I DO NOT BELIEVE THIS.

I LOVE IT.
?

HERE'S YOUR PURSE MA'AM. ...ARE YOU ALL RIGHT?
Oh!...

...YOUNG MAN, I MUST SAY THAT YOUR ACTING IS EXCELLENT! FOR A MOMENT I THOUGHT I WAS DEAD MEAT!
THANK YOU.
YOU'RE WELCOME.
er... WHO ARE YOU?

I CALL MYSELF "THE JAMMER."
PRETTY FUNKY, huh?
VERY.
LET ME ASK YOU A QUESTION, MR. "JAMMER"...
?

WHAT DO YOU THINK OF OLD PEOPLE?
?!?

... I LEARN FROM THEM.
SMART BOY. HERE'S MY CARD. GIVE ME A CALL SOMETIME.

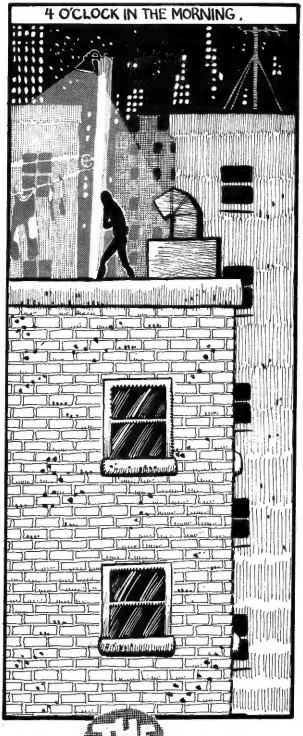
GOOD-BYE MISTER JAMMER. THANK YOU ONCE AGAIN. I WANT YOU TO KNOW THAT I APPROVE.
DON'T LOSE THAT CARD.

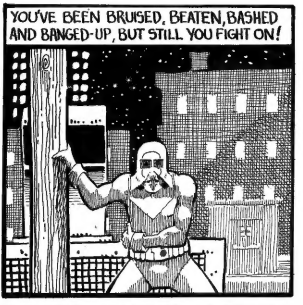
OBOY.

Ms. Jane Marble inc.
DISCREET INVESTIGATIONS.
"SATISFACTION INEVITABLE."
TELEPHONE 271-

I LOVE IT.

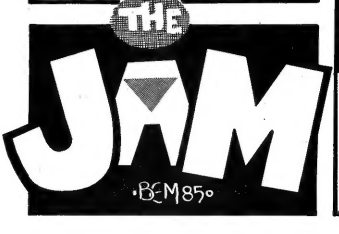
end.

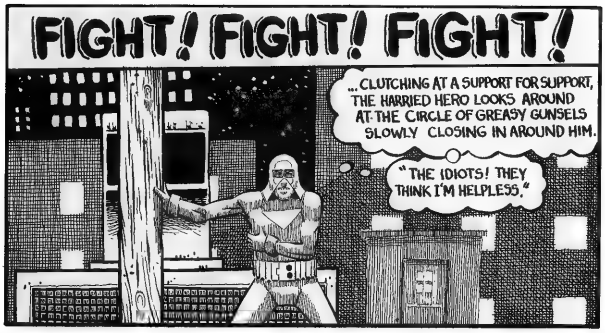

4 O'CLOCK IN THE MORNING.


YOU'VE BEEN BRUISED, BEATEN, BASHED AND BANGED-UP, BUT STILL YOU FIGHT ON!

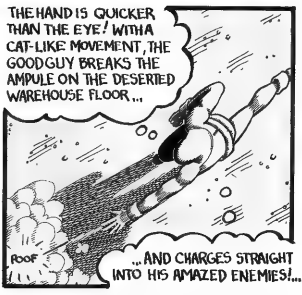
YOU'VE BEEN SUCKERED, SHANGHAIED, SHOT AT AND SHIT UPON, BUT STILL... YOU FIGHT ON!

THEY CALLED YOUR MOM DIRTY NAMES AND FORGOT THE ONIONS ON YOUR HAMBURGER, BUT YOU STILL FIGHT ON!!


THE
JAM
•BEM85•


FIGHT! FIGHT! FIGHT!
...CLUTCHING AT A SUPPORT FOR SUPPORT, THE HARRIED HERO LOOKS AROUND AT THE CIRCLE OF GREASY GUNSELS SLOWLY CLOSING IN AROUND HIM.
"THE IDIOTS! THEY THINK I'M HELPLESS."

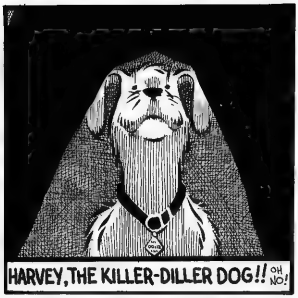
CLUTCHING AT HIS SIDE AND FEIGNING VARIOUS INTERNAL INJURIES, THE MASKED STRANGER SCREAMS VIOLENT, FILTHY WORDS AT HIS WOULD-BE MURDERERS, DISTRACTING THEM AS HE REMOVES A SMALL BLACK AMPULE FROM HIS FUTILITY BELT...


THE HAND IS QUICKER THAN THE EYE! WITH A CAT-LIKE MOVEMENT, THE GOOD GUY BREAKS THE AMPULE ON THE DESERTED WAREHOUSE FLOOR...
ROOF
...AND CHARGES STRAIGHT INTO HIS AMAZED ENEMIES!...

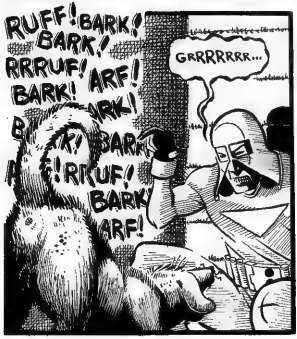
...WITH FISTS BLAZING!
BAF! ZOK! PUNCH PUNCH PUNCH BIF! SOCKO! PTOOIE! HOOHAH!
COUGH!

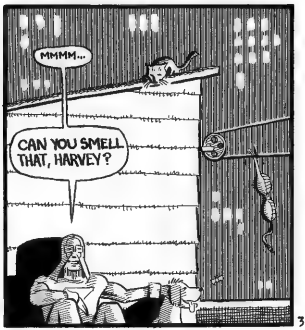
...AND WHEN THE SMOKE CLEARS, ALL IS STILL. BUT WAIT!... SOMETHING STIRS IN THE RUBBLE. IT'S... IT'S...

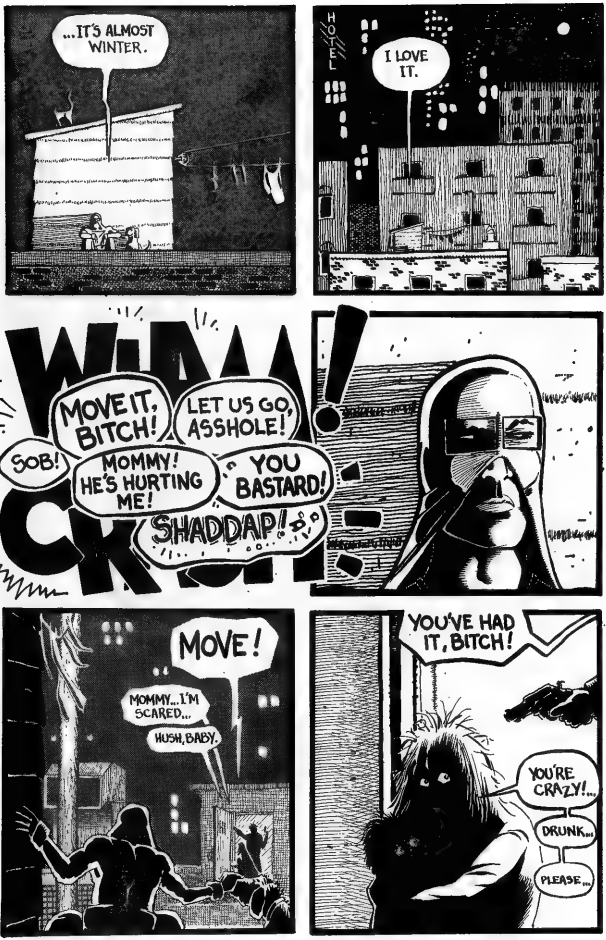
...IT'S...IT'S...
IT'SITSITS...


HARVEY, THE KILLER-DILLER DOG!!
OH NO!

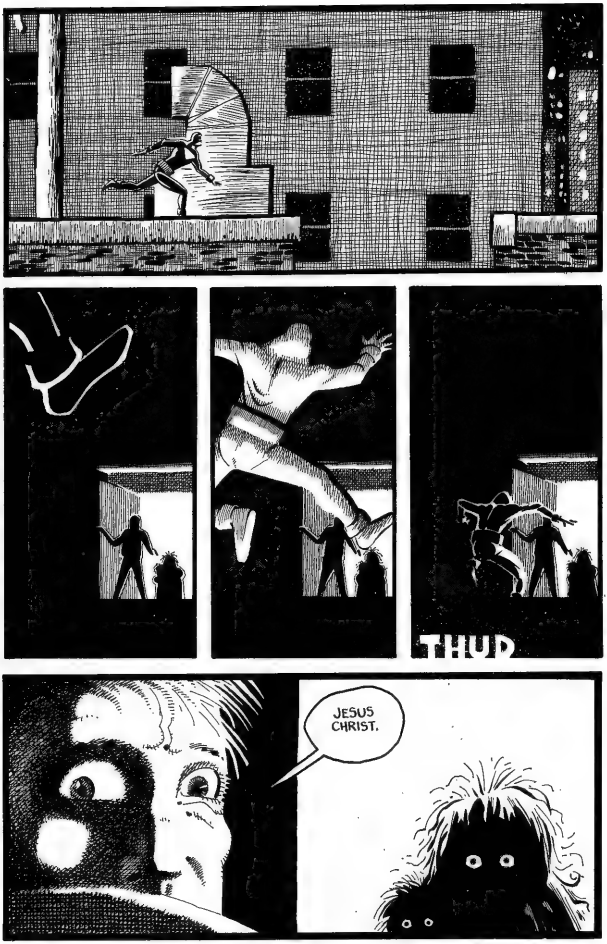
THERE IS NO TIME TO THINK! HE ATTACKS!
WHAM!

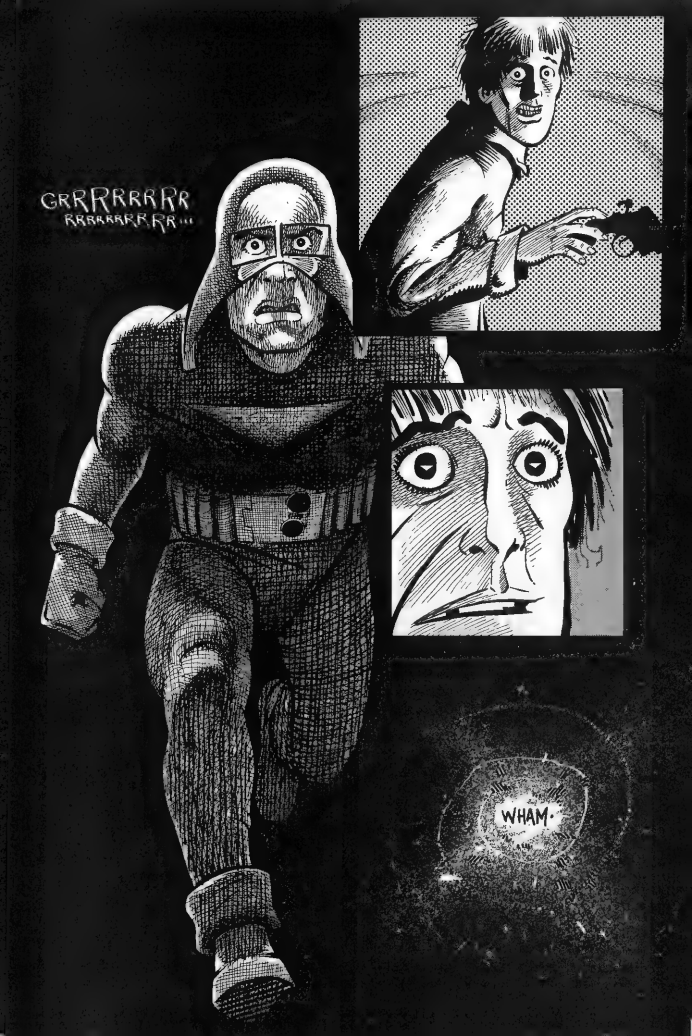

RUFF! BARK!
BARK!
RRRUF! ARF!
BARK!
GRRRRRRR...


MMMM...
CAN YOU SMELL THAT, HARVEY?


...IT'S ALMOST WINTER.
HOTEL
I LOVE IT.
MOVE IT, BITCH!
LET US GO, ASSHOLE!
SOB!
MOMMY! HE'S HURTING ME!
YOU BASTARD!
SHADDAP!
MOVE!
MOMMY... I'M SCARED...
HUSH, BABY.
YOU'VE HAD IT, BITCH!
YOU'RE CRAZY!...
DRUNK...
PLEASE...

YOU LEFT ME.
YOU BEAT US!
STAY.
YOU GOT WHAT YOU DESERVED... JUST LIKE YOU'RE GOING TO GET NOW.
DADDY'S CRAZY!


THUD
JESUS CHRIST.


GRRRRRRRR
RRRRRRRRRR
WHAM

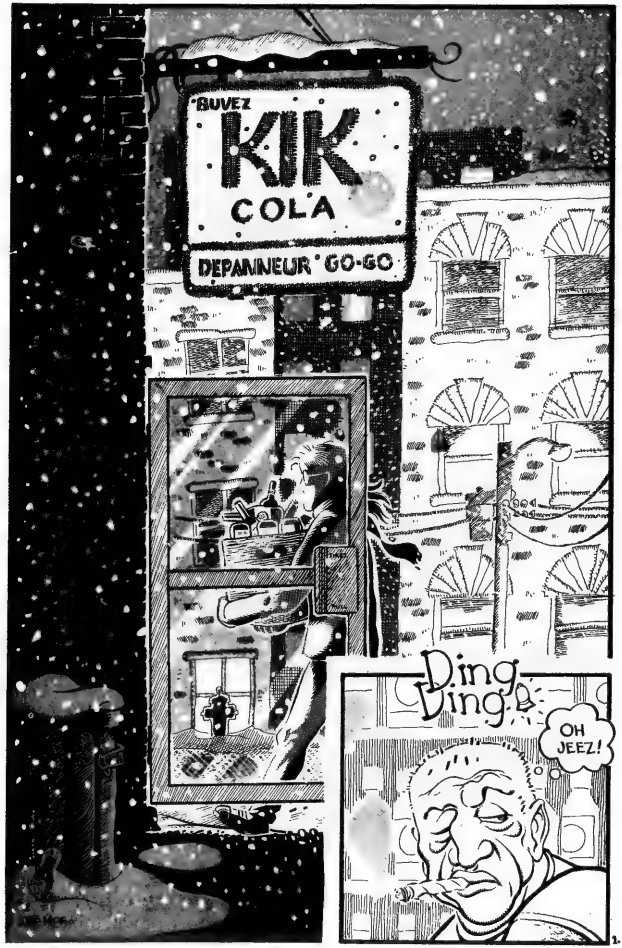
YOU OKAY?

UH....WELL,...UMM.. I,...er..YES! YES WE ARE! UMM..I CAN HANDLE IT FROM HERE...

GOOD.
THANKS MISTER.

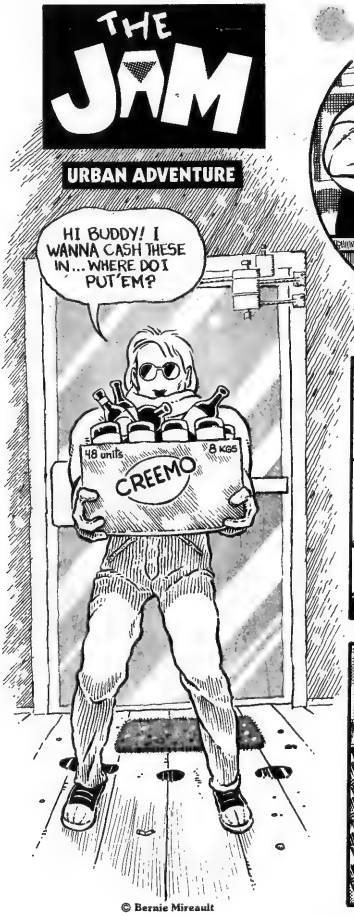
I LOVE IT.

TIMMY, YOU CAN'T TELL ANYONE ABOUT THIS, DO YOU UNDERSTAND?
WHY? WE GOT SAVED BY SUPERMAN! DID YOU SEE HIM FLY? WHEEEEEEE!
NEXT: NO COSTUME.


BUVEZ
KIK
COLA
DEPANNEUR GO-GO
Ding Ding
OH JEEZ!

# THE JAM

## URBAN ADVENTURE



BE POLITE OR I'LL SLAP YOUR FACE. LISTEN MISTER; WHEN I BOUGHT THESE HERE, YOU CHARGED ME TEN CENTS PER BOTTLE.
THAT'S CALLED A "DEPOSIT".

...THUS IS THE CONSUMER ENCOURAGED TO RETURN THE BOTTLES TO THEIR POINT OF PURCHASE.
HEY! ADULTS! COMICS!
YOU TOOK THE MONEY THEN, YOU CAN GIVE IT BACK NOW.
Lola Quebec
2

© Bernie Mireault

DING DING
I CAN'T! IF I CASH THESE, IT'LL SCREW UP MY FLOAT*..
DON'T GIVE ME THAT CRAP!... I WANT...
DON'T MOVE.
Lolo Quebec
I'M GONNA SCREW UP YOUR FLOAT. Heh!
YOU?!
AGAIN?!!

* MONEY THAT YOU LEAVE BEHIND SO THAT YOU CAN MAKE CHANGE IN THE MORNING.

CHEAP!
DON'T WAVE THAT THING AT ME, BUDDY! I AIN'T NO HERO.
GOOD FOR YOU. HI OLD MAN! MISS ME? HEH! GIMME ALL YOUR TENS AND TWENTYS. HURRY UP!
S-SURE.
I-I DON'T BELIEVE IT! YOU JUST ROBBED ME LAST WEEK! ... WHY ME?
YOU'RE EASY.
PASS THAT OVER HERE.
HERE. TAKE IT. GO FOR A TRIP!
Heh!
MAYBE I WILL, OLD MAN.
TWENTY
20

ZAP
...I FIGURE THIS IS WORTH TWENTY BUCKS.
I'LL TAKE ONE OF THESE, O.K.?
Sure!
...IF YOU WERE A NICE GUY, I WOULD'VE DONE IT FOR FREE.
I'LL REFORM! ANYTIME YOU GOT BOTTLES, YOU LET ME KNOW!
I LOVE IT.
PIZZA
HOT

AIN'T NO CHANGE IN THE WEATHER... AIN'T NO CHANGES IN ME...
DADADA
GE SALE
PIZZA PIZZA PIZZA PIZZA
Ring! Ring! Ring!
HELLO?
... SORRY, HE'S NOT HERE RIGHT NOW...
ENT CRYSTAL!... YOU'RE MY WIFE!
SORRY BLAKE... JAMES NEEDS ME...
RRR!
10
12
14
18
20
B. WAYNE
M. SHAINBLUM
F. MILLER
OC UPIED
G. KIRBY
Z. FARRUK
BZZZZZ.
WAIT! HE'S BACK! DO YOU WANT TO WAIT A MINUTE?... O.K. HANG ON...
JANET! I'M BACK! NOW WE CAN GET MARRIED!
RIGHT.
PHONE FOR YOU.
PIZZA PIZZA PIZZA PIZZA
ALEXIS, YOU BITCH!
STOP! BLAKE! WHAT ARE YOU DOING?
BARK! BARK!*
16
* PIZZA!!! DO I SMELL PIZZA!!!

* I LOVE PIZZA! THIS IS GREAT!

HOW DID YOU FIND ME?

I FOLLOWED YOU HOME, DORK!
DO YOU WANT THE WORK OR NOT?

WORK FOR A P.I.?
JUST ONE JOB.
DANGEROUS?
YOU BET!
DO I HAVE A CHOICE?

OF COURSE YOU DO! EVEN IF YOU SAY NO, I WON'T TELL ANYONE ABOUT YOU. WHY SHOULD I? YOU DO GOOD WORK... FOR A BEGINNER.
YOU'RE TOO KIND.
NO BULLSHIT

...THEN YOU'LL DO IT?
NO.
TWENTY FIVE HUNDRED BUCKS. TOO BAD.
CLICK.....!!

WHO WAS THAT, GORDIE?
MY MOTHER.
REALLY?! NEXT TIME SAY HI FOR ME, O.K?
SURE.

SOMETHING WRONG?

NO.

NEXT:

# REGRETS

PG M85

# THE JAM

MOMMA TOLD ME, SHE SAID, "SON...

...DON'T GO AND DO WHAT YER DADDY DONE"...

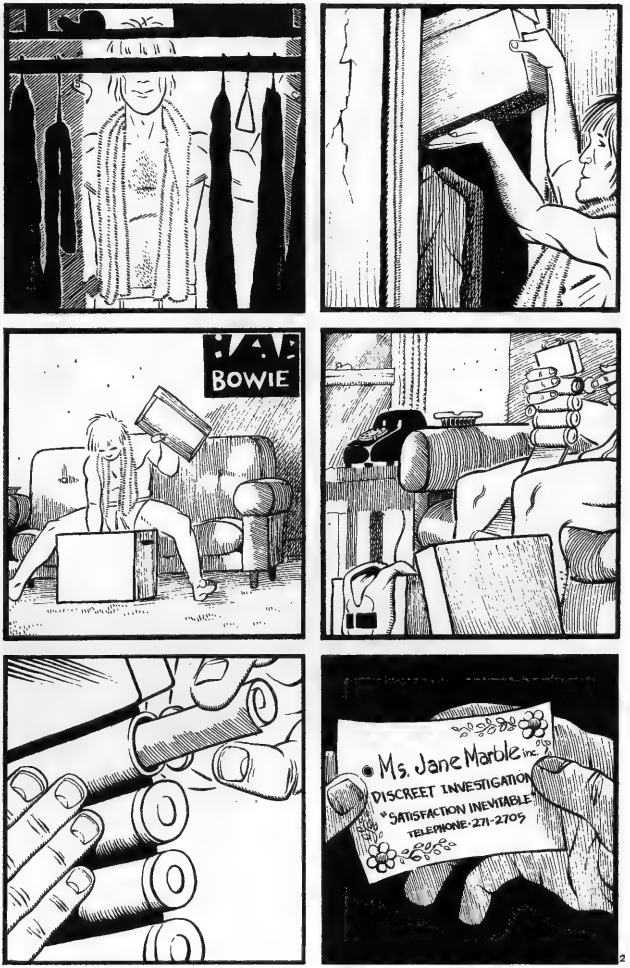
...BUT I SAID: "MOMMA! I AIN'T DONE NONE!"

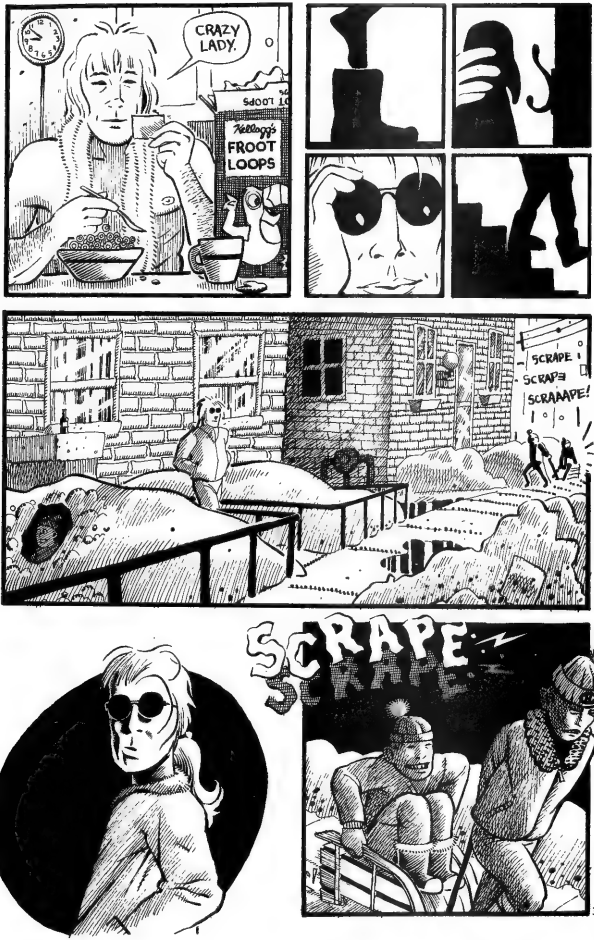
I'M GOING TO WORK NOW, GORDIE. SEE YOU TONIGHT.

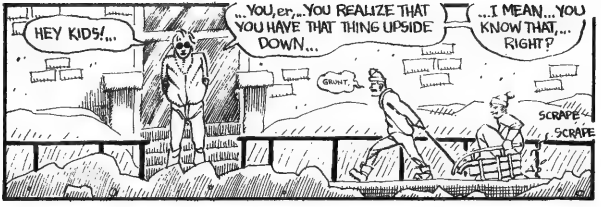
HAVE A GOOD DAY, JANET!

TIME TO GET RICH.

by B&M 86


BOWIE
Ms. Jane Marble inc.
DISCREET INVESTIGATION
"SATISFACTION INEVITABLE"
TELEPHONE-271-2705

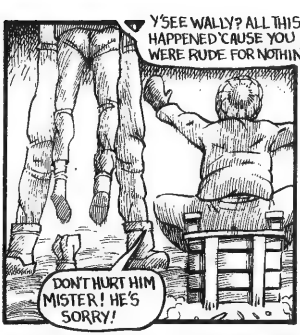

CRAZY LADY.
Kellogg's
FROOT LOOPS
SCRAPE
SCRAPE
SCRAAAPE!
SCRAPE
SCRAPE
3.


HEY KIDS!..
..YOU, er,..YOU REALIZE THAT YOU HAVE THAT THING UPSIDE DOWN...
..I MEAN...YOU KNOW THAT,... RIGHT?
GRUNT
SCRAPE
SCRAPE

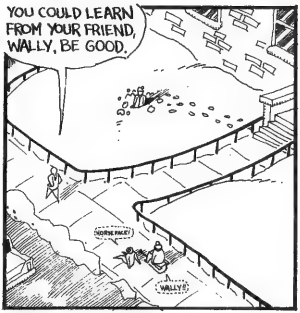
EAT SHIT AND DIE, HORSEFACE.
WALLY!

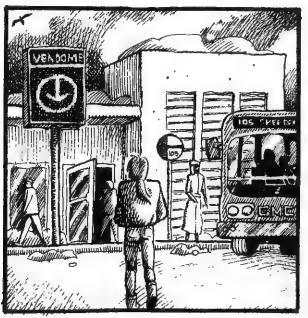
WHAT'S YOUR NAME, KID?
SNO KING

W-W-WALLY..
WALLY, YOU SCARED?
Y...Y--Y...

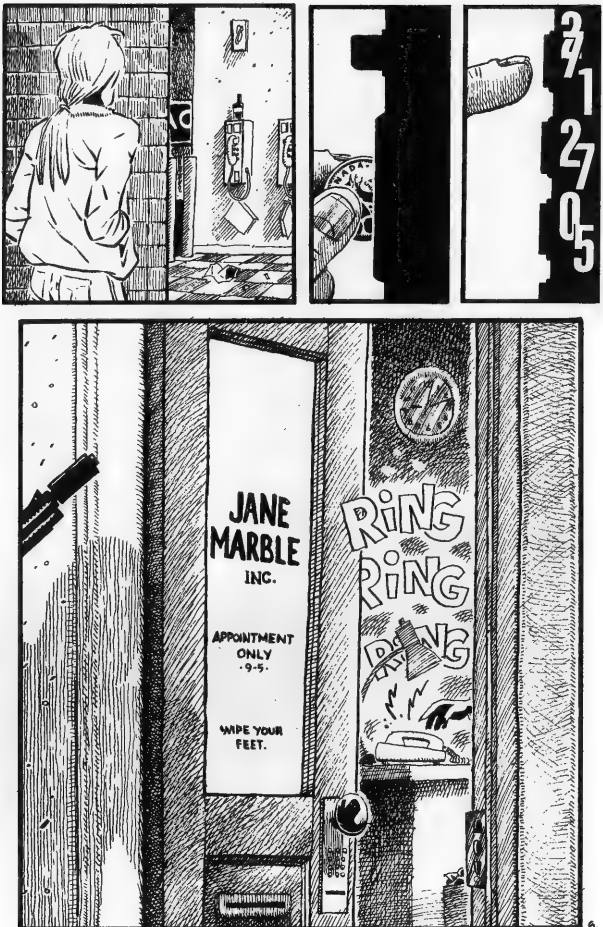

Y'SEE WALLY? ALL THIS HAPPENED 'CAUSE YOU WERE RUDE FOR NOTHING.
DON'T HURT HIM MISTER! HE'S SORRY!

RELAX KID, I'M NOT GOING TO HURT HIM.
T-THANK YOU.

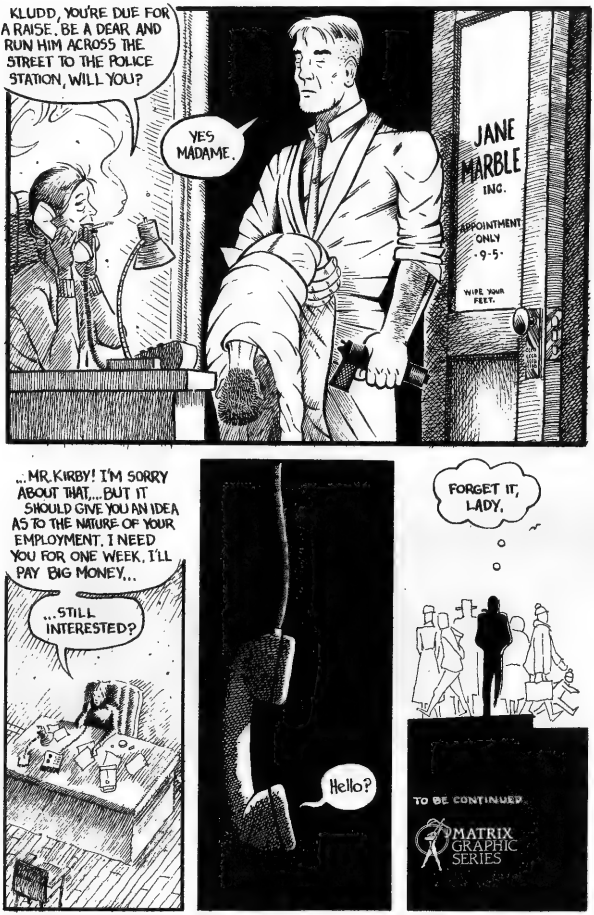

YOU COULD LEARN FROM YOUR FRIEND, WALLY, BE GOOD.
HORSE PAKET
WALLY!


VENDOME
10¢ PER TEX

SPARE CHANGE?
HIC!
GET A JOB, BOB.

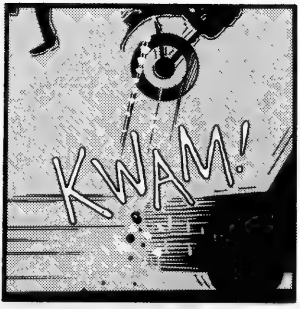

JANE
MARBLE
INC.
APPOINTMENT
ONLY
·9-5·
WIPE YOUR
FEET.
RING
RING
RING
27
12
7
05

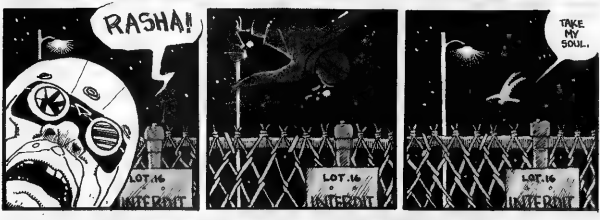
HELLO?
MR. KIRBY! HOW NICE! I WASN'T EXPECTING YOUR CALL FOR ANOTHER THREE MINUTES...
...SURE! THE JOB'S ALL YOURS...
...EXCUSE ME A MOMENT...
DEATH!
DEATH TO ALL WHO PROTECT THE DEVIL-KING!
...YOU WILL WRITHE IN THE BUBBLING BACON-FAT OF HELL!
...YOU WILL SCREAM FOR ALL ETERNITY AS THE DOG WITH SEVEN HEADS MAKES SPORT WITH YOU!...
WAIT! THERE'S MORE!
...YOU WILL BATHE IN YOUR OWN EMISSIONS... PLUS YOU WILL DINE ON YOUR OWN OFFAL!
...YOU WILL
N URK


KLUDD, YOU'RE DUE FOR A RAISE. BE A DEAR AND RUN HIM ACROSS THE STREET TO THE POLICE STATION, WILL YOU?
YES MADAME.
JANE MARBLE INC.
APPOINTMENT ONLY 9-5
WIPE YOUR FEET.
...MR. KIRBY! I'M SORRY ABOUT THAT,... BUT IT SHOULD GIVE YOU AN IDEA AS TO THE NATURE OF YOUR EMPLOYMENT. I NEED YOU FOR ONE WEEK. I'LL PAY BIG MONEY,..
...STILL INTERESTED?
Hello?
FORGET IT, LADY.
TO BE CONTINUED.
MATRIX GRAPHIC SERIES

DEATH!
"A GUN-MAN ON A MOTORCYCLE, MADAME. WE CANNOT OUT-RUN IT. WE CAN, HOWEVER, BREAK IT...
DEATH TO THE BLOOD KING!
MOTORCYCLE?! IT'S FEBRUARY, FOR CHRIST'S SAKE! WHAT'S HE SAYING?
IT IS A FLARK!
YOU MUST DO SOMETHING!
PLEASE RELAX, YOUR MAJESTY, WE'RE BULLET-PROOF.
DO IT, KLUDD.
"YES MADAME."
SCREEEE

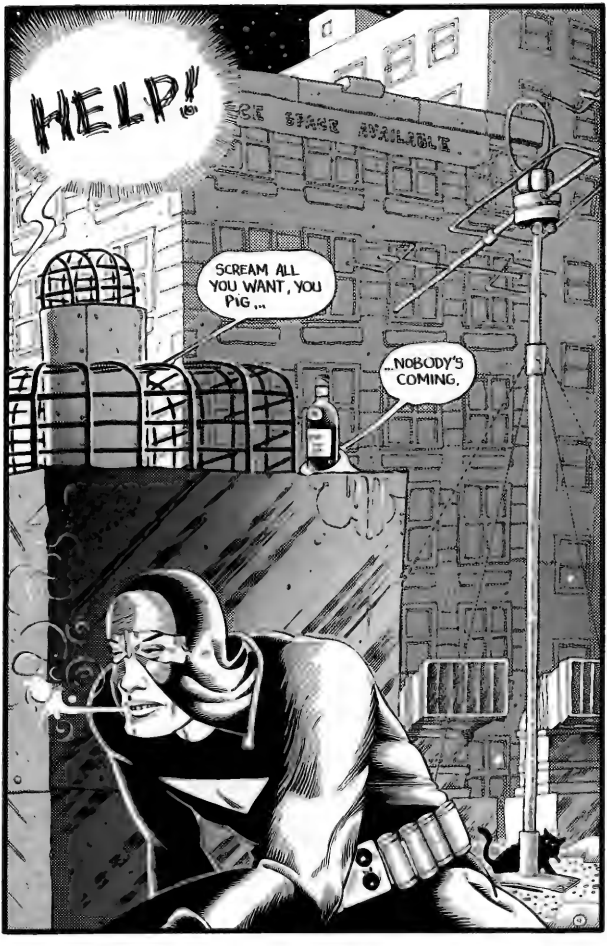
!!


KWAM!

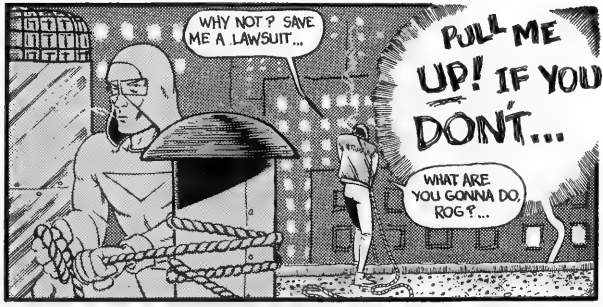

RASHA!
LOT.16
INTERPOL
LOT.16
INTERPOL
TAKE MY SOUL.
LOT.16
INTERPOL

TOUCHDOWN.
BRAVO!
WHAT THE HELL IS A "FLARK"?!
THEY ARE RELIGIOUS FANATICS WHO HAVE SWORN TO KILL ME. DEATH MEANS NOTHING TO THEM.
THEY'RE ORGANISED?
YES, LIKE AN ARMY. IF THEY HAVE FOLLOWED ME HERE...
I WAS ATTACKED THIS MORNING. I DIDN'T TELL YOU BECAUSE I THOUGHT HE WAS ALONE.
WHAT? THEY MUST KNOW EVERYTHING!
RELAX, SHEIK! I HAVE A PLAN...

THE
JAM
URBAN ADVENTURE
BOMBS
HELP!
HELLLLP!


HELP!
SCREAM ALL YOU WANT, YOU PIG...
...NOBODY'S COMING.

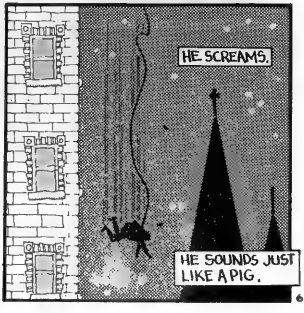
I BET YOU FEEL PRETTY STUPID.
YOU'RE CRAZY! YOU'RE CRAZY!!
YOU HAD US RIPPED OFF!!
I LET YOU LIVE WITH US AS A FAVOR TO SUZY, AND THAT'S HOW YOU THANKED US!
YOU CAN'T PROVE IT. THE COPS WON'T TOUCH ME. I'M GOING TO SUE YOU FOR THIS.
YOU'RE SUCH A PIG, ROGER.
SUCH A FAT...
...HEAVY...
...PIG!
DON'T LET GO!


WHY NOT? SAVE ME A LAWSUIT...
PULL ME UP! IF YOU DON'T...
WHAT ARE YOU GONNA DO, ROG?...

...TELL SUZY THAT YOU'RE SCREWING AROUND ON HER.
I GOT PICTURES.

LIFE IN PRISON.

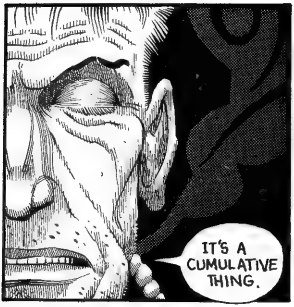
I DON'T CARE.
HEY!

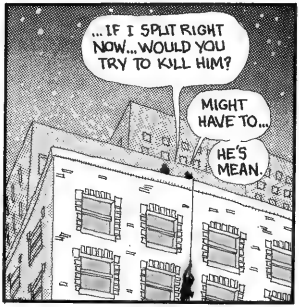

HE SCREAMS.
HE SOUNDS JUST LIKE A PIG.

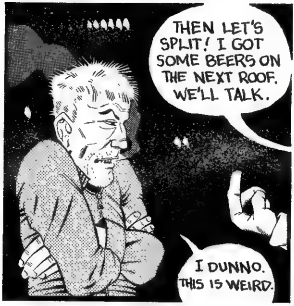
# TOING!

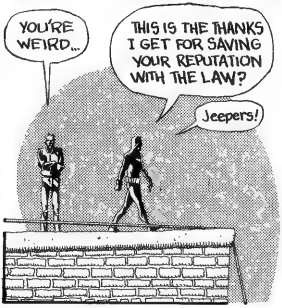
SLOW DOWN, BUD...
woah,
Y'KNOW, I THINK IT'S GOING TO SNOW AGAIN...
WHAT DO YOU THINK?
HEY. I DON'T MESS WITH PSYCHOS.
PSYCHO? MOI?
YOU JUST TRIED TO KILL A MAN.
I'M NOT DENYING THAT. YOU JUST DON'T KNOW THE STORY. THAT'S NOT A MAN DOWN THERE, IT'S A PIG!.....
TELL ME ABOUT IT.

SONUVABITCH!
THAT'S MY WIFE'S BROTHER DOWN THERE...
HA!
..HE'S ALWAYS GETTING INTO TROUBLE...
I KNEW YOU DIDN'T HAVE THE GUTS...
...BUT I DO.
... SO MY WIFE THINKS THAT SHE HAS TO TRY AND STRAIGHTEN HIM OUT. WE GAVE HIM A BREAK. WE LET HIM LIVE WITH US...
...AND LAST NIGHT WE GOT RIPPED OFF. THEY KNEW WE WERE OUT...
...AND THEY KNEW WHERE EVERYTHING WAS...
SO, YOU THINK HE SHOULD DIE?


IT'S A CUMULATIVE THING.

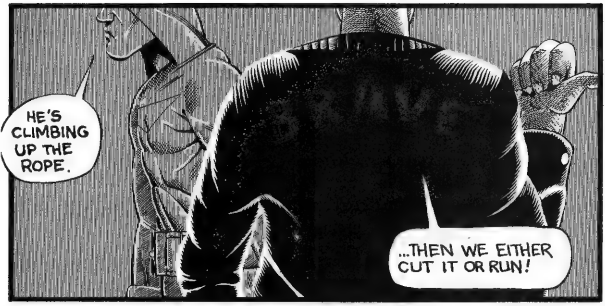

...IF I SPLIT RIGHT NOW... WOULD YOU TRY TO KILL HIM?
MIGHT HAVE TO...
HE'S MEAN.


THEN LET'S SPLIT! I GOT SOME BEERS ON THE NEXT ROOF. WE'LL TALK.
I DUNNO. THIS IS WEIRD.

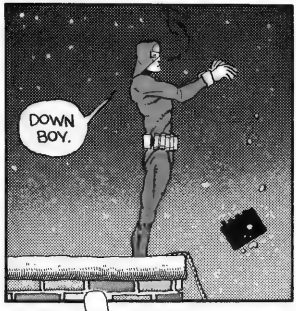

YOU'RE WEIRD...
THIS IS THE THANKS I GET FOR SAVING YOUR REPUTATION WITH THE LAW?
Jeepers!

HEY BUDDY! ARE YOU READY TO TALK THIS OVER NICELY?
CAREFUL, MAN!

POW
HE'S GOT A TOY.
SHIT.

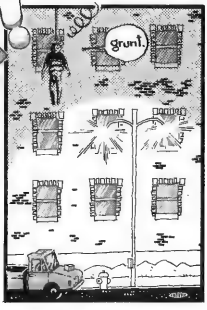

HE'S CLIMBING UP THE ROPE.
...THEN WE EITHER CUT IT OR RUN!

DON'T WORRY.
HE'S JUST A MAD DOG.


DOWN BOY.

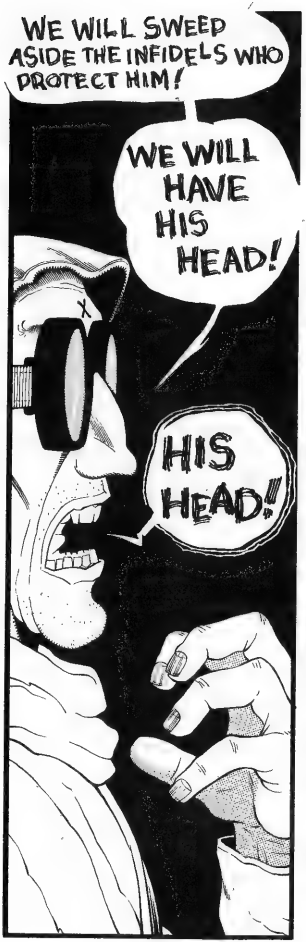
eeø..

CRAC!


grunt.

SOMEONE MIGHT'VE NEEDED THAT BATTERY.
THE POSSIBLE RAMIFICATIONS OF MY ACTIONS ARE ENDLESS, DO YOU WANT HALF OF A HAM SANDWICH?
er... no.
WHO ARE YOU ?
THE JAMMER.
SNOW. AM I A WEATHER WHIZ OR WHAT?
I CALLED IT... YOU HEARD ME.
...WHY?
...TO FREAK YOU OUT.
HAH!
I LOVE IT!
WHO ARE YOU?
DAVID BRAVE.
I GUESS I OWE YOU A LOT.
THANKS.
BRAVE DAVE! OH GOD, IT'S PERFECT!
ARE YOU INTO MUSIC?...
?

2-4-6-8!
WHO DO WE ASSASSINATE?
BLOOD KING! BLOOD KING!
YES!



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**2. Favorite Writer** .....

**3. Favorite Penciller** .....

**4. Favorite Inker** .....

**5. Favorite Colorist** .....

**6. Favorite Letterer** .....

**7. Favorite Cover Artist** .....

**8. Favorite Comic-Book Story** .....

**9. Favorite Comic Book** .....

**10. Favorite Limited Comic-Book Series** .....

**11. Favorite Graphic Novel** .....

**12. Favorite Character** .....

**13. Favorite Publication about Comics** .....

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Mail your ballot individually in a single envelope by February 28, 1987, to:

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*700 East State Street*
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**Name** ..... **Age** ..... **Male Female** (circle one)

**Street or Box** .....

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**Please type or print your votes and information clearly.**

# What do a sentient, starfaring dragon and a 14 year old street urchin have in common?

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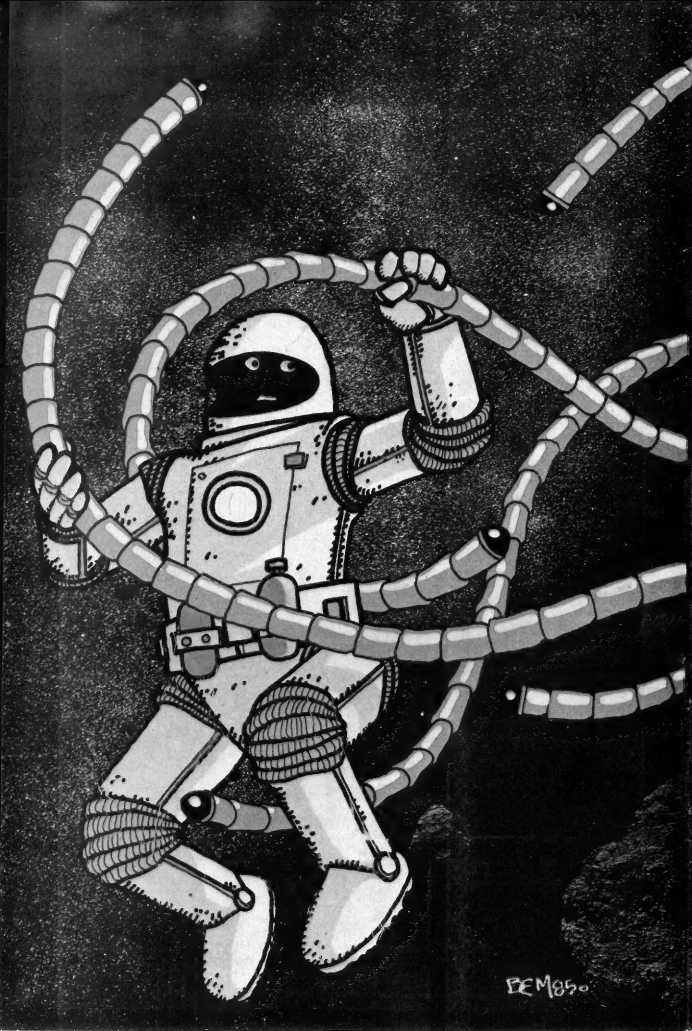
# DRAGON'S STAR

First issue on sale soon!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AT THE CROSS-
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